

Les Hôtesses d'Hilaire - Fiche technique 2015-2016 (grande scène)

plan for 20 channels

Drums (7 inputs):

Drums might need less amplification depending on the size of the venu. These are suggestions only.

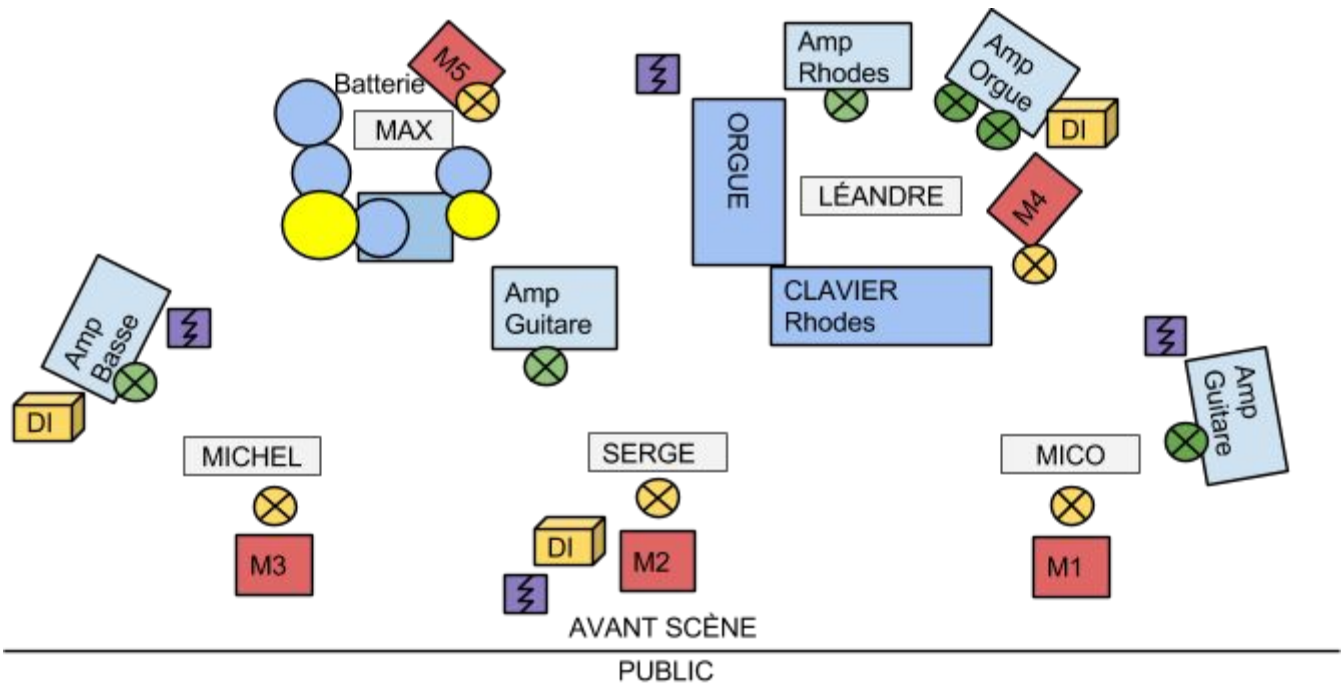
- Kick - AKG D112 or equivalent
- Snare - Shure SM57
- Rack tom - Shure SM57 or Sennheiser e904
- Floor tom - Shure SM57 or Sennheiser e904
- 2nd floor tom (same as above)
- 2 mics overhead (Condensers e.g. Sennheiser e914 or Neumann km184)

Instruments and vocals (13 inputs):

- Guitars : 2 Shure SM57 mics or similar for 2 guitar amps
- Keys : 1 DI for synths, 2 mics for leslie style rotary cab, 1 mic for Rhodes 73 e.p. amp
- Bass : 1 mic for bass amp, Fender Bassman
- Vocals : 5 mics Shure SM58 for vocals, 1 DI for lead vocal effects

Monitors (5 out):

- 5 monitors, 1 for each musicians.



Légende

M1	Moniteurs	Micro/pieds VOIX	Prise de courant
DI	Boîtes Directes	Micro/pieds INSTRUMENTS	

Contacts:

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Sample patch list:

Input	Description	Microphones
01	Kick	
02	Snare	
03	Tom	
04	Floor tom	
05	2nd floor tom	
06	Overhead L	
07	Overhead R	
08	Bass amp	
09	Lead guitar amp	
10	Secondary guitar amp	
11	Organ rotary speaker amp - horn	
12	Organ rotary speaker amp - bass	
13	Rhodes EP amp	
14	Synth DI	
15	Vocal Mico	
16	Vocal Serge (lead)	
17	DI for vocal effects	
18	Vocal Michel	
19	Vocal Maxence	
20	Vocal Léandre	

*For a smaller setup, if there is not enough channels available:

We can play with only 3 vocals (Mico, Serge, Michel), no vocal effects DI, leave out one guitar amp and use 3 monitors instead of 5.

Please notify band in advance if changes are to be made.